



Tristan Miller

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FILM (SELECTED)

Dominos	Lead	Dir. H. Hammouda
The Ghost and The Writer (Short)	Lead	Dir. Christina Tucker
Lee Paxton: Blade Jogger (Short)	Lead	Dir. H. Hammouda
Dave (Short)	Lead	Dir. H. Hammouda
Different People (Short)	Lead	Dir. Matt Trapasso
Fascination (Short)	Lead	Dir. Tanguy de Thuret
Uncle Gareth (Short)	Featured	Dir. Chris London
Friendzoner V. Nice Guy (Short)	Lead	Dir. Talthau Lo

THEATRE NY (SELECTED)

Much Ado About Nothing	Dogberry	The Fools and Kings Project
The Tempest	Gonzalo	The Fools and Kings Project
Comedy of Errors	Antipholus of Ephesus	The Fools and Kings Project
Alien Adventure	Pez/Roja/Zog	Dir. Eren T. Gibson

THEATRE REGIONAL (SELECTED)

Melancholy London	Dyson	Ghoulish Delights (MN Fringe)
Into the Unreal City	Ezekiel	Catalog Models (MN Fringe)
Rabbit Hole	Jason	Dir. Jerry Casper (RCTC)

VOICEOVER

92.9 the Point	Celebrity Impressions	Dir. Dustin Nolan
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TRAINING

ASSOCIATES IN ACTING FROM THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS. NEW YORK CONSERVATORY FOR DRAMATIC ARTS

Acting: Anthony Grassio - Audition Technique. Maurie Ginsberg, Neal Lerner - Scene Study. Amy Marcs - Miesner Acting Technique. Carol Kasendiec - Ute Hagen Acting Technique. Rawleigh Moreland, Alan Rackham - On Camera Technique.

IMPROV - PEOPLE'S IMPROV THEATRE

SPECIAL SKILLS

Dialects: Northern Irish, Glaswegian, Australian, South African, New Zealand, Various Impressions, German, French, Italian, Dutch, and British (various).

Instruments: Guitar, Banjo, Piano, Percussion, and Ukulele

Other: Tumbling, Clowning, Mime, Great with children, Stage Combat, Improv, Stand up Comedy, and Disorderly Conduct.

Height: 5"8 Weight: 140 lbs. Hair color: Brown Eyes: Green